



PHOTOGRAPHY & VIDEO GUIDANCE



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1. Organisational Considerations

- 1.1. EB recognises that the photography and video recording of children, young people and adults participating in boxing is an essential element to the positive promotion of our sport.
- 1.2. For the purposes of this section, 'photography' will also mean video recording and the use of video and photo applications on any digital device.
- 1.3. EB is committed to providing a safe environment for all participants. To this end we shall ensure that all appropriate steps are taken to protect them from inappropriate use of photography in the media, on the internet or elsewhere.
- 1.4. It should be borne in mind that photography can be a source of identifying children, young people and adults when they are accompanied with personal information for example, *'This is fifteen year old Jamie who is a member of the Boxing Club in Sheffield. They enjoy boxing, music and fishing.'* This type of information is invaluable to a paedophile.
- 1.5. When assessing the risks of any situation where photography is taken or intended to be taken, the primary factor is the potential for inappropriate use of such photography.

2. Role & Location Specific Guidance

- 2.1. All professional photographers (who charge a fee for any part of their operation around amateur boxing or use the images for reproduction in any form) must be correctly registered with a DBS and be in possession of a current EB Photographic License. At a show/championship it is the Official in Charge's responsibility to ensure this clause is adhered to.
- 2.2. All participants must be appropriately dressed when they are subject to photography.
- 2.3. Officials at clubs and shows/championships should ensure that such photography focuses primarily on the sporting activity as opposed to a specific individual.
- 2.4. No photography shall be permitted in changing rooms or at weigh in. It is good practice to ask all who enter changing rooms or weigh in areas to put away mobile phones.

- 2.5. Photography of an event should represent a broad range of participants, in order to represent the great diversity within EB.
- 2.6. Always seek to have captured the most positive areas of our sport where participants clearly enjoy the activity.
- 2.7. Directions for photography at EB Championship Finals are provided for participants and spectators in the Key Information Circular and Spectator Guide for the event(s).
- 2.8. Any spectator at EB Championship Finals using professional camera or filming equipment in the spectator seating area, without England Boxing accreditation, will not be permitted to do so. Anyone who does so will be asked to stop and may be removed by security.
- 2.9. If a participant or parent/carer object to any form of photography at a club or show/championship, their wishes will be acted upon appropriately. In the case of a bout within a tournament, that bout will not be filmed or photographed.
- 2.10. Video recording is acknowledged as a legitimate coaching aid. However, if it is to be used you should ensure that parent/carer consent for U18s has been obtained. Such video must be stored securely and handed to the child or parent/carer, or deleted once its use is no longer justified.
- 2.11. The recommended practice is that if a child, young person or adult at risk is named in the media, that individual's photograph should not be included and vice-versa

3. Parents & Carers

- 3.1. These points are not intended to exclude appropriate photography by family and friends.
- 3.2. Photography is not however permitted in changing rooms and weigh in.
- 3.3. A parent/carer consent form template is available on the EB website at <https://www.englandboxing.org/clubs/child-protection-and-safeguarding/policies-and-procedures>

